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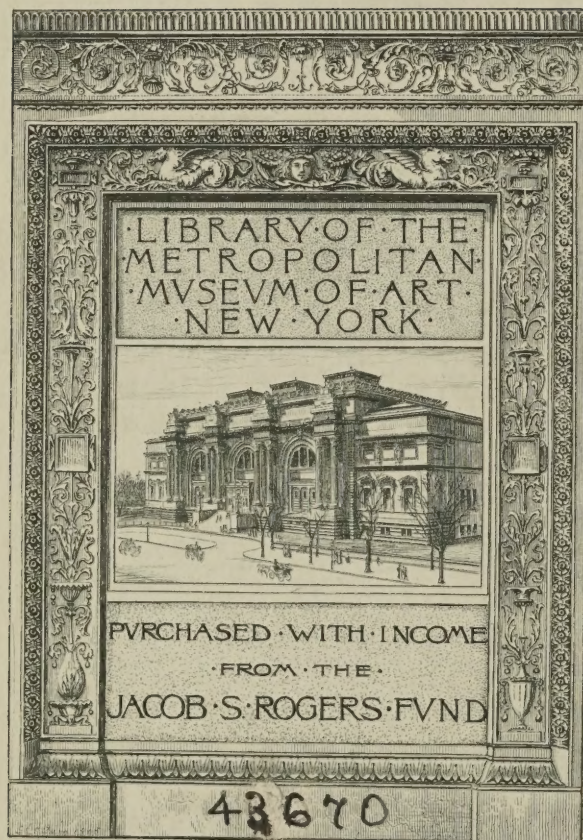
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RIDDLE SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

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OCT 11 1922

CATALOGUE

OF

ARMOUR, BRONZES, TEXTILES AND FURNITURE.

FRIDAY, JULY 1ST, 1921.

The Property of a Lady.

ARMOUR AND WEAPONS.

Lot			
Leaton of Russell	1	A pair of French flintlock Pistols, by <i>Lame à Mezières</i> , walnut stocks carved and inlaid with silver	2
Russell	2	A Scotch Claymore and Scabbard; <i>Eighteenth Century</i>	2
Leaton of Russell	3	A fine Rapier, c. 1600, with faceted pommel, curved quillons with six bars, and small pierced shells with masks, four-sided blade, fluted; 43in. long	16
Leaton of Russell	4	An Italian Seventeenth Century Rapier, the pommel, quillons and shell deeply chiselled with mounted warriors, the blade four-sided and hollowed on two sides; 25½in. long	5 10
Coureaux	5	A fine Italian Partizan, with broad blade, pierced, chiselled and gilt; <i>early Seventeenth Century</i>	9
Leaton of Russell	6	A fine Halberd, c. 1500, with glave blade, with armourer's mark	5 5
do	**	From the Zschille Collection.	
do	7	A Partizan of the guard of Louis XIII of France, spear- shaped blade springing from a rayed sun, stamped mark L.G.	1 1
Russell	8	A Cromwellian Breast Plate of heavy make, bright steel	10 6
Coureaux	9	A FINE ITALIAN OPEN CASQUE, of graceful shape, with high comb and peaked front, both with rope edge, hinged cheek pieces; <i>mid-Sixteenth Century, in fine state</i>	8 10
	**	From the Osuna Collection, Madrid.	

- 4 5+ 10 A Hungarian Bourguignote Helmet, with nasal, the crown divided by six flutes ; *Seventeenth Century, in fine state* Brown
- 11 Five Antipodean Spears, with leaf-shaped heads ; and two others on long shafts ; *the tips of the latter two supposed to be poisoned* 7 *Assen*

Other Properties.

- 2 12 A pair of percussion Pistols, by *Jackson*, the handles inlaid with silver, in case with bullet mould, etc. 5 *Leuton*
- 2+ 13 A Jacket of Arabic mail and plate, without sleeves, the mail of four circular rings rivetted one within another, reinforced over the shoulders and across the breast with horizontal plates damascened in gold Muḡravy writing with sacred names, and hung around the lower part with a double row of vertical plates damascened with gold arabesques ; some of these on the left side, having been cut away, are replaced with engraved plates of a different pattern ; 20in. deep *Ash*
- 3 10 14 An Arab Helmet, with nasal, conical, with three plume holders, chiselled in compartments and damascened with gold, the ends of the nasal and band round the base damascened with gold inscriptions ; perforated for the camail, but without camail *Colley*
- 15 15 15 Two Caucasian Knives or Daggers, different shaped watered blades, damascened steel grips, with ferrules of inlaid turquoises ; the Sheaths of metal, encrusted with mosaics of flat turquoises in scale design 4 *Leuton*
- 33 16 A Caucasian Sword, curved and fluted blade, 31in. long, walrus tusk grip, steel pommel ; the Scabbard of crimson velvet, overlaid at each end with fine gold in repoussé floral design on a punched ground, set round with a border of turquoises, the mounts for suspension broadly inlaid with a flat mosaic of turquoises, the strap with gold buckles and a large gold boss surrounded by a mosaic of turquoises 2 *Philly*
- 28 17 A Caucasian Sword, curved and watered blade, 30in. long, walrus tusk grip, iron pommel and pierced steel guards ; the Scabbard and fitting similar to the preceding 2 *Khan*

BRONZES.

- 12 18 A bronze Statuette of Napoleon I, "The Hundred Days" period, on horseback, on marble base ; 8in. long *Linden*
- 8 5 19 An old bronze Group of a Roman charioteer driving a biga ; 10½in. long, on red marble base *do*

- 20 A FINE PAIR OF LOUIS XVI CANDELABRA, with three lights, the stems formed of bronze female figures supporting cornucopiae in ormolu, on grey marble bases with ormolu mounts; 41in. high 2 52
- 21 A PAIR OF BRONZE GROUPS, by *Falconet*, of Venus and Cupid supporting a basket of flowers; 19½in., on marble bases 2 42
- 22 A VERY FINE BRONZE FIGURE OF MARS, by *Giovanni di Bologna*, standing nude with head turned to right, sword in his right hand, and pointing downwards with his left; 15½in., on marble base 14
- 22A AN OLD ITALIAN BRONZE GROUP of "The Laocoon," 15½in. high, 11in. wide, slightly faulty, on white marble base 7

The Property of a Lady.

STUART AND OTHER EMBROIDERIES.

- 23 A pair of Italian Seventeenth Century Needlework Pictures, of St. Michael, and the decapitation of a female saint; 10¾in. by 7½in., in carved gilt wood frames 2 5
- 24 A Panel in "petit point," of a saint praying in a garden; 13in. by 11in., in tortoise-shell frame, *Seventeenth Century, probably French* 4 10
- 25 A late Seventeenth Century Lace Sampler, of nine bands of needle-lace, and one of outline embroidery in silks; 22in. by 6½in., framed 10 15
- 25A An early Sampler, finely worked in silks in bands of conventional patterns and alphabets; 18½in. by 7½in., framed 4 5
- 26 A FINELY WORKED ITALIAN PANEL of St. John, half length, facing, in a landscape, in silks and crewels; 18½in. by 14¼in.; *Sixteenth Century, framed* 9 10
- * * This piece came originally from one of the side chapels in the Duomo at Florence.
- 27 THE PANEL OF A QUEEN ANNE HAND SCREEN, finely worked in "petit point" with a shepherdess seated in a landscape, with dog, sheep and birds; 11in. by 9¼in., in old carved frame 20
- 28 A FINE STUART PANEL, in "petit point," of excellent work and colouring, depicting "The Judgment of Solomon"; 11½in. by 15in., framed 27

- 29 A VERY UNUSUAL STUART PANEL, in black and white, the centre depicting a landscape with river, houses, animals and numerous figures, with apparently the incident of the good Samaritan in one corner; the border is of a very fine design of animals, insects, birds, and flowers, with figures of goddesses in the corners; 18in. by 21in., framed *Mull*
- 30 A PAIR OF STUART "STUMP-WORK" PANELS, one of a lady, with the usual background of detached animals and plants; and the other of a lady and gentleman under a pavilion, the background in this case having the items padded in high relief; 8in. by 13in., in old Spanish frames *Mate* 2
- 31 A STUART BEADWORK PANEL of a lady holding a flower, the background of detached animals, birds and sprays, with silver lace border; 9½in. by 11in., framed *Ash*

Other Properties.

- 32 A VERY FINE STUART PANEL, in stump work, representing Charles II. under a pavilion with attendant, his Queen with her maid of honour on the other side, background of animals, birds and house, with the sun above, IN VERY FINE CONDITION; 14½in. by 10½in. *Richard*
- 33 A fine stump-work Panel, representing a Queen, flanked on either side by a unicorn and stag, with floral sprays at the corners; 17½in. by 11½in. *Mull*
- 34 A STUART MIRROR, framed in stump work of very fine quality, with full-length figures of a cavalier and lady at the sides, and a basket of fruit and floral sprays above and below; 15in. by 14in. *Berry*
- 35 AN EXTREMELY FINE PANEL OF "PETIT POINT," of a shepherd offering a flower to a shepherdess, of very fine stitch, the drawing and colouring of unusual excellence; 13½in. by 11½in., framed *do*
- 36 A Needlework Picture in crewels of "The Flight into Egypt," oval, 14in. by 10½in.; and another of a Lady feeding a swan, in silks, of the same size, framed to match *Mate* 2
- 37 A Chair Seat, of Mortlake tapestry, with a design of a vase of flowers and two parrots; 22in. square *Morr*
- 38 A finely worked Panel, in "petit point" and cross-stitch of an esquire's coat of arms; Eighteenth Century; 11½in. by 8½in., in old carved frame *Lenny*
- 39 Point Gage Lace (5½ yards); 10in. wide *Mull*

- 40 A Bedspread with needle-point and pillow lace appliqué 7 5
 41 A Jacobean Cover, on linen, worked in crewels in greens and browns with a design of trees springing from rocks, with animals and exotic birds, 7ft. 9in. wide, 4ft. 11in. high; has been remounted 9 15
 42 An Algerian Hanging, with panels of old Italian silk brocade; 14ft. by 5ft. 3 15
 43 A Seventeenth Century Italian Border, in two pieces, with a conventional pattern in velvet and silk appliqué on a gold ground; 81in. by 19in. 1 5 2
 44 A Seventeenth Century Italian Cover, finely worked with a Chinese pattern on silk, in silks and gold thread, with gold lace borderings; 72in. by 34in., in poor state 3 3
 45 AN EXTREMELY FINE PAIR OF OLD SICILIAN "FESTA" EMBROIDERIES, in flat-stitch silk work with brilliant colourings, heightened with bullion work; the one worked with a pastoral and the other with a classical scene of small scale figures and animals in a landscape. the borders scalloped with a design of tulips; 6ft. 8in. by 4ft. 5in., framed 135 2
 46 A VERY FINE OLD CHINESE GLASS PICTURE, painted with a scene of figures on a terrace overlooking a lake, of extremely good work; 25½in. by 45½in., in original carved frame 80
 47 A pair of finely painted old Chinese Glass Pictures, representing musicians on garden terraces overlooking a river scene; 17½in. by 11½in., in old gilt frames 17 10 2

FURNITURE.

The Property of His Grace, the Duke of Grafton.

- 48 A pair of early Georgian corner Stands, carved and gilt, with four shelves, on scroll pedestal supports, with tripod feet 3 10
 49 A pair of large Italian carved gilt Torchères, supported by child figures with a bird nest, on tripod feet; 5ft. high 13
 50 A LOUIS XV WRITING TABLE, with shaped front, one long and two small drawers, on cabriole legs 70
 51 A Sheraton small Table, in mahogany, with two flaps and drawer, turned X-shaped stretcher 20

59

- 52 A Stuart Cabinet Stand, carved and pierced, with scroll legs, carved in the centre with group of cherubs, painted brown ; 3ft. 2in. wide

37

- 53 A Chippendale small gate-leg Table, in mahogany

2.7

- 54 Another similar Table

10

- 55 A Chippendale Towel Rail, in mahogany, with three rails, and shelf

22

- 55A A Sheraton Pedestal Table, with circular top, inlaid with plain band, on tripod feet

15-10

- 56 A plain Chippendale Table, in mahogany, with two flaps and drawer, square legs

20

- 57 A SHERATON PEMBROKE TABLE, with two drawers, in walnut and satinwood, with oval and fan inlay

14

- 58 A Queen Anne small Stand, in walnut, with shaped top, baluster leg, on tripod feet

32

- 59 A Sheraton Sofa Table, with two flaps, fitted with writing drawer, and two other drawers, legs at the ends

12

- 60 A Sheraton Card and Game Table, with folding top, reversible board, for chess or cards, with well under, on taper legs

135

- 61 A Georgian Pedestal Writing Table, in walnut, fitted on one side with drawers, and on the other with drawers and two cupboards

8

- 62 A Chippendale small Table, in mahogany, with two flaps and drawer, on taper legs

14

- 63 An early Georgian Card Table, with plain frame, circular legs on pad feet

18

- 64 A Chippendale Pole Screen, on tripod feet, the panel circular, of plain mahogany

23

- 65 A Georgian Tallboy, in mahogany, cornice with row of dentils over a fluted band, two half and three full-length drawers above, and three others below

34

- 66 A pair of Georgian semi-circular Tables, in mahogany, on three legs with pad feet, forming a small round dining table

5

- 67 A Sheraton small Fire Screen, with sliding panel, and shelf on scroll feet

5

- 68 A Dutch Marqueterie Table, in walnut, with shaped top ; 38in. long

- 69 A SET OF SIX EARLY GEORGIAN SINGLE CHAIRS, square upholstered backs, square legs carved at the knee, with rope-pattern edge, the carving gilt 6/70
- do 70 An early Georgian Table, in mahogany, with two drawers, matching the chairs in the last lot ; top 45in. by 24½in. 27
- 71 A Georgian Table, in mahogany, plain, with one drawer ; 33in. long 9
- 72 A Chippendale Pole Screen, on tripod feet, square panel with map of Germany 4/15
- 73 A pair of Pole Screens, on circular base, with octagonal panels ; and another, with square panel 6 2/10
- 74 A pair of Chippendale Single Chairs, of Chinese lattice pattern, caned seats ; one slightly faulty 2 15/10
- 75 A Georgian plain Table, with drawer, in mahogany, square legs with brackets ; 35in. long 5
- 76 A Pedestal Desk, in rosewood, the sides with panels of china plaques ; 17in. wide 1/5

Other Properties.

- 77 A FINE CHIPPENDALE COMMODE, in mahogany, of square shape, with slide, six half length drawers with fine ormolu handles, on bold lion's head and paw feet, rope carving between with shell in the centre, ormolu handles at the ends ; 48in. wide, 36½in. high, 26in. deep
- 78 An old English mahogany break-front Wardrobe, the centre having four drawers with circular wood handles, and five sliding trays enclosed by a pair of panelled doors ; the left wing is fitted with movable shelves, and the right wing fitted for hanging, both being enclosed by panelled doors, surmounted by a moulded cornice ; 8ft. wide by 6ft. 6in. high 4/6
- 79 A SET OF SIX ADAM ARM-CHAIRS, in mahogany, with square upholstered backs and arms padded in the middle, on turned fluted legs, covered in green leather 6 4/3
- 80 An early Table Piano, by *Clementi*, in inlaid mahogany case, on oblong frame with taper legs ; 66in. by 24in. 10
- * A very early specimen of this type.
- 81 An early Georgian Side Table, in mahogany, plain under frame with scroll carving below, on bold claw and ball feet, carved with foliage at the knees ; 48in. by 23in., with loose plate-glass top 2 1/4

- 54 82 A FINE CHIPPENDALE DINING TABLE, in mahogany, with two flaps, on six square legs with shallow fret carving, four of them opening in gate-leg fashion ; size, open, 6ft. 4in. by 4ft. *Harri*
- 165 83 A PAIR OF EARLY GEORGIAN SIDE TABLES, in mahogany, the under frames scrolled and carved with a shell and foliage, on cabriole legs with claw and ball feet, carved at the knee ; 3ft. 9in. wide 2 *Hard*
- 2 84 An eight-day Grandfather Clock, in oak case, by *S. Collison*, with arched dial, 7ft. 2in. high *Harb*
- 18 85 AN ENGLISH STRIKING BRACKET CLOCK, c. 1700, with brass dial, in ebonized case with brass basket top in high relief *Levy*
- 410 86 A long case Clock, by *Radcliffe, Elland*, with painted dial, in inlaid mahogany case, with broken pediment top ; 7ft. 8in. high, 1ft. 10in. wide *Oliver*
- 11 87 A QUEEN ANNE SINGLE CHAIR, in walnut, plain splat with carved top, on cabriole legs carved with a shell at the knees, old needlework cover of floral pattern *Harri*
- 1410 88 A pair of Queen Anne Single Chairs, with plain splats, cabriole legs and turned rails and stretcher, covered in old needlework 2 *Will*
- 410 88A A Queen Anne Single Chair, in walnut 1 *do*
- 210 89 A Queen Anne Single Chair, in walnut, cabriole legs with turned rails and stretcher, covered with old needlework *do*
- 3 90 Another very similar Chair, the splat inlaid with a star, covered to match the last lot *do*
- 315 91 A pair of early Georgian Pole Screens, in walnut, with tripod feet, the panels in "petit point" and woolwork *Earle*
- 55 92 A set of one Arm and five Single Sheraton Chairs, two horizontal rails to back, carved with a shell 6 *Hugo*
- 910 93 A Dutch Eighteenth Century Bureau, in walnut, the upper part with arched cornice and cupboard, fitted with shaped shelves ; the lower with secretary with fall-down front, and three drawers with serpentine fronts ; 3ft. 6in. wide, 7ft. 6in. high *Berry*
- 310 94 A Louis XV Writing Table, with drawer, in mahogany, with ormolu mounts and rail round top ; 43in. by 22in. *Harri*
- 315- 95 A pair of Empire Candelabra with three branches, in ormolu, the stems formed of Egyptian female figures in bronze ; 21in., one faulty 10 *Koch*

- Ash* 96 A PAIR OF LOUIS XVI "ENCOIGNURE" CABINETS, with marble tops, the doors inlaid with a medallion of diaper pattern; 32in. high, 24in. wide 28
- Mathews* 97 An old Chinese Box, in black and gold lacquer, with domed top, on plain stand; 24in. wide 4
- Colley* 98 A FIVE-FOLD LEATHER SCREEN, four folds of which are painted with Watteau scenes and groups of birds, the back covered with embossed leather; 8ft. high, 10ft. wide 98

The Property of a Gentleman.

- Hard* 99 AN OLD GEORGIAN MAHOGANY BOOKCASE, ON SHAPED SUPPORTS WITH PAW FEET, the supports and columns carved with leaves and honeysuckle, fitted with shelves, enclosed by four lattice glazed doors, surmounted by a moulded cornice; 4ft. 3in. wide by 8ft. high 34
- do* 100 ANOTHER, SIMILAR 30
- Wallerst* 101 A HEPPLEWHITE MAHOGANY GENTLEMAN'S WARDROBE, the lower part having four drawers with oval shaped brass handles, the upper part fitted with four sliding trays, enclosed by panelled doors, and surmounted by a moulded cornice; 3ft. 6in. wide by 6ft. 8in. high 21
- do* 102 A mahogany Bedside Cupboard, enclosed by a door, with drawer under, on square supports, the top bordered by a prettily-shaped gallery; 15in. by 2in. 4 15
- Baris* 103 A mahogany Chippendale Arm-Chair, on square supports, with under-stretchers, the ladder back pierced and carved with leaves, the dipped seat upholstered and covered in brocade 7 5
- Wallerst* 104 A mahogany Chippendale Tea-Table, with one falling leaf, on square supports, with shaped under stage; 2ft. 4in. by 11in., extending to 22in. 10
- Arthur* 105 A mahogany Chippendale Wall Cabinet, the front shaped in serpentine form, has three shelves, with two drawers under with brass handles, the ends pierced in diagonal design; 1ft. 6in. wide by 2ft. 6in. high 5 10
- Wallerst* 106 A CHIPPENDALE MIRROR, the frame carved with trophies of flags, musical instruments, armour, weapons, etc., finely carved in wood and gilded; 2ft. 10in. wide by 3ft. 8in. high 16
- do* 107 A mahogany bow-front Commode Chest, of three drawers, on shaped bracket feet, the drawers have circular brass handles and are surmounted by a writing-slide; 3ft. wide 15 10

- 35+ 108 A ditto bow-front Writing Table, on square tapered supports, with two drawers, having oval shaped brass handles, the top lined with green leather ; 4ft. 3in. wide *Art*
- 10 109 A mahogany circular-backed Lounge Chair, on square tapered supports, with castors, upholstered and covered in old rose-colour silk *Hur*
- 10 10 110 Another, similar *do*
- 6 111 A pair of Hepplewhite mahogany Chairs, on square tapered supports, the backs carved with water-leaves, the seats upholstered and covered in green fabric *Lock*
- 12 112 A mahogany Bureau, on square tapered supports, having two drawers with brass drop handles, the interior fitted with a cupboard, drawers, and pigeon-holes, and a well, enclosed by a sloping lid, the top bordered with a moulded gallery ; 2ft. 6in. wide *Malle*
- 14 10 113 A set of six Hepplewhite Chairs, on square tapering supports, with under stretchers, the pierced backs are surmounted by a serpentine-shaped top, the loose seats upholstered and covered in old gold colour silk *Hope*
- 5 10 114 A mahogany Hepplewhite three-tier Dumb-waiter, on tripod stand with castors, the revolving shelves measuring 15, 20, and 24in. diam. ; 4ft. high *Bow*
- 33 115 A SHERATON SATINWOOD BOOKCASE, fitted with movable shelves, enclosed by four glazed doors, surmounted by a moulded cornice, in the front are two sorting slides having brass knobs and lined with green leather ; 4ft. wide by 7ft. 5in. high *Malle*
- 13 10 116 A satinwood Secretaire, on shaped bracket feet, the interior fitted with numerous drawers and pigeon-holes, and has a writing slide lined with green leather, enclosed by a sliding tambour, a cupboard under with one shelf is enclosed by a pair of doors inlaid with oval centres and banded with tulip-wood ; 2ft. 10in. wide *Lock*
- 15 117 A Sheraton striking Bracket Clock, in mahogany case, with arched top, and circular bow-front dial having brass handle and feet ; 16½in. high *Spiller*
- 24 118 A PAIR OF SHERATON CABINETS, on turned supports, the cupboards having shelves, enclosed by a door, the fronts and concave sides are prettily inlaid with tulip and satinwood bands ; 2ft. 3in. wide by 2ft. 6in. high *Cohen*
8. 119 A Sheraton Bracket Clock, in mahogany case (by I. Tanner & Son, Cirencester), having circular bow-front dial, with brass handles and feet ; 15in. high *Stok*

Another Estate.

- Others* 120. A CHARLES II HIGH-BACKED ARM-CHAIR, on carved shaped supports, with turned under-stretchers, the front rail arched and carved, with scrolls, the back shaped and pierced and carved with scrolls, the seat and back panels caned ; 4ft. 6in. high 21
- do* 121 A Charles II high-backed Chair, on shaped supports, with turned under-stretchers, the front rail arched and carved with mouldings, the high back crested and pierced, and carved with leaves and scrolls, the back and seat panels caned ; 4ft. 6in. high 7
- with* 122 Another, similar 6 11
- Waltlett* 123 A walnut-wood Queen Anne Stool, on shaped supports, with club feet, the seat upholstered and covered in black silk ; 20in. by 16in. 12
- Others* 124 A walnut-wood Centre Table on spiral supports, and under-frame, having one drawer with brass handle ; 3ft. 6in. by 22½in. 12
- Karton* 125 A QUEEN ANNE MIRROR, SURMOUNTED BY A FLOWER PAINTING, in carved and gilt frame ; 2ft. 2in. wide by 3ft. 8in. high 6
- Stokes* 126 An oak Jacobean Side Table, on turned supports, with under-stretcher, having three drawers over arches, with brass drop handles ; 2ft. 6in. by 20½in. 6 5
- Karton* 127 An oak Gate-leg Table, on turned supports, with one drawer, the oval-shaped top measuring 4ft. 3in. by 3ft. 8in. 7
- Stokes* 128 An oak Chest, with panelled front, top and sides, the front panels carved in lozenge design ; 3ft. 8in. wide 6
- Heckman* 129 An Italian ebony and ivory Cabinet, the interior fitted with four drawers enclosed by a door, the exterior has eight drawers, the ivory fronts of which are finely engraved with sacred subjects, the stand is on spiral supports, the top and frame of which is inlaid with ivory in symmetrical form ; 3ft. 6in. wide by 4ft. 8in. high 5 15

The Property of a Doctor,

WHO IS RETIRING FROM PRACTICE.

- Chair* 130 A VERY FINE SET OF CHIPPENDALE CHAIRS, of six single and two arm-chairs, with C-scroll splats finely carved, square legs with fret brackets, plain rails and stretchers 150
- Coff* 131 AN EARLY GEORGIAN DINING TABLE, oval, 4ft. 10in. wide, with two flaps, the legs carved with a shell and husks at the knee, on hoof feet 35

- 12 10
46
5
70
35
40
25
50
500
- 132 A Georgian Cellarette, octagonal, with brass bands, on four taper legs *Mallet*
- 133 A Chippendale Tallboy, in mahogany, projecting carved cornice and chamfered corners fluted; the upper part with two short and four long drawers, the lower with three drawers; 3ft. 6in. wide *do*
- 134 A curious painted Chair, c. 1810, the circular back carved with the Prince of Wales' plumes, and painted with his motto *Sackville*
- 135 A VERY FINE CHIPPENDALE SIDE TABLE, plain oblong shape, with two drawers, the legs square with shallow fret carving, and with fret brackets; 5ft. long, 2ft. 2in. wide *Mallet*
- 136 A Georgian corner China Cupboard, plain cornice with row of dentils, the upper and lower portions with glazed doors; 7ft. high, 3ft. 9in. wide *do*
- 137 AN EARLY GEORGIAN CARD TABLE, of fine character, with projecting circular corners, and boldly curved cabriole legs with claw and ball feet, the under frame carved in the middle with a shell, and the edges of the flaps carved *Cragg*
- 138 A Chippendale circular Table with scroll rim with carved sloping edge, plain leg and highly carved tripod claw and ball feet; 32in. diam. *Arthur*
- 139 A LONG CASE CLOCK, by William Batt, Petersfield, with fine yellow lacquer case painted with Chinese design, the head with circular top *Hawthorn*
- 140 A Chippendale Table with flap, oblong, with carved rims, the legs square with shallow fret carving; 36in. long *Mill*

Other Properties.

RUGS, HANGINGS AND TAPESTRIES.

- 5
25
5 10
- 141 An old Oriental woven Rug, with three blue-ground medallions containing octagons in red and green, polychrome border; 8ft. 4in. by 6ft. 4in. *Ash*
- 142 An old Persian Carpet, with close pattern centre on a dark blue ground, and red ground principal border; 24ft. 10in. by 15ft. 4in. *do*
- 143 A Flemish Tapestry Panel, with a view of a house in a park, a pool with ducks in the foreground, floral border; 6ft. 2in. by 4ft. 2in. *Bou*

144 A French Tapestry Panel, representing a party in the costume of Louis XIV in the park of a château, laurel border ; 7ft. 5in. by 4ft. 10in.

145 A SET OF QUEEN ANNE BED HANGINGS, worked in crewels with "powderings" of flowers in pink and green, consisting of a pair of Curtains, 6ft. square ; Valance ; Back Piece, 3ft. 8in. by 4ft. 6in. ; and a Bedspread, 6ft. by 3ft. 10in. ; together with a Four-Post Bedstead, in mahogany, with twisted pillars

146 ANOTHER SET, of similar character to the last, worked with floral sprays, of two Bedspreads, 64in. by 58in., and 75in. by 44in. ; Valance, about 19ft. ; and two Curtains, 76in. by 42in.

147 A FINE STUART HANGING, in crewels on linen, finely worked with a flowing tree pattern in greens and browns, springing from a rocky base, with a lion and unicorn on either side ; 76in. by 41in.

148 FOUR VERY FINE PANELS OF LATE SEVENTEENTH CENTURY ENGLISH EMBROIDERY, in crewels on linen, in early chain stitch, worked with a flowing pattern of stems, flowers and leaves, interspersed with exotic birds and insects. These panels are in unusually brilliant colourings and are in fine condition ; 6ft. 9in. by 5ft. 6in. (2), and 6ft. 9in. by 3ft. 10in. (2)

149 A PANEL OF LATE SEVENTEENTH CENTURY FLEMISH TAPESTRY, woven with a winter stag-hunting scene in a park with buildings, green and brown colouring, floral border ; 9ft. high, 14ft. wide

150 A SET OF THREE FLEMISH TAPESTRY PANELS, woven with a design of figures in the grounds of a château, with floral borders, colourings in green, brown and red, Seventeenth Century ; consisting of an oblong panel, 7ft. 10in. high, 17ft. wide ; another, 7ft. 10in. high, 10ft. 6in. wide ; and an upright panel, 7ft. 6in. high, 4ft. 6in. wide

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